

THE ROSALIE WAR MEMORIAL SCHOOL OF ARTS AND HALL

This fine building, now in course of erection to the plans, and under the supervision of Messrs. Hall and Prentice, Architects, from the original designs of Mr. W. Moodie, Builder and Contractor, is the result of several years of untiring effort and endeavour on the part of a band of loyal workers, who constitute the committee. Originating with the Milton and Rosalie Progress Association, the idea—that a School of Arts and Commemoration Hall should be built as the most fitting monument to the memory of those who from that district made the supreme

of the building fund is being conducted by the committee.

sacrifice in the Great War, also to those who were spared to return—was adopted, and despite unavoidable obstacles and delays has been steadily persevered with by the committee, until the realisation of its ideal is now within measurable distance of accomplishment. The Memorial—which is a two-storied structure—is built upon a commanding site in the heart of Rosalie, and from an architectural point of view will be an acquisition to the district, while from the educational, recreative, and social view-point such an institution should be a power for good.

The building is more than 100ft. in length by 76ft. in width, and contains a fine hall, 56ft. x 40ft., with stage, lantern-room, and all accessories, a large reading-room and library, and is littled with un-to-date conveniences throughout. The ground floor comprises two large shops, one on each side of the main entrance, with rooms suitable for lodge, club, or social meetings. At present an art union in aid of the building fund is being conducted by the committee.