

MEMORIAL GATES DEDICATED.

There was another large gathering of Old Grammarians and others yesterday, at the school, the occasion being the presentation of very handsome entrance and gates to the school grounds, bearing a bronze tablet setting forth that this was done in memory of those of the students who made the supreme sacrifice in the Great War. The entrance is of Gothic design, built of Mount Gambier freestone, and the gates simple but handsome, they form a very handsome ingress to what will eventually become a great scholastic centre. The tablet bears the inscription:—“To the glory of God and in memory of the boys who fell in the Great War, 1914-1918,” and also the following names:—

William Arden Egerton Arnold.
William Bearly Barrett.
Andrew Buxton Brittlebank.
Arthur Noel Russell Blayney.
William Lorenzo Brotherton.
Percy Beaumont Osborne.
Horace Rintel.
Everett Mark Rickard.
Geoffrey Ballantyne Stanbridge.
Robert Allen.
Bryan Cuthbert.
Kenneth M'Leod.
Wilfred Salmon.
Roland Sutcliffe.

The Soldiers' Band was in attendance under the leadership of Mr W. Rowell, and as the clerical procession approached the gates after the celebration of evensong, played one of the old war battalion marches, “The Védette.”

The procession was comprised of the following:—The Bedell, the Boys of the School, the School Staff, the Cross-bearer, the School Choir, the School Chaplin, the Clergy, the Dean, the Bedell, the Governing Body, the Headmaster, the Registrar, the Bishop, the Chaplain.

When the bishop had been formally received at the gates by the president of the Old Grammarians' Association (Mr P. H. Richards), the latter said:—“Reverend Father in God, on behalf of the subscribers, I hereby present to the Church of England Grammar School, Ballarat, this memorial, praying that you will dedicate the same to the glory of God in loving memory of those from our school who laid down their lives for their King and country in the Great War.” The Bishop having as formally received the gifts addressed those present as follows:—

“Dearly beloved brethren, it hath ever been the custom of Christians people to keep in remembrance those who have done peculiar service to God and man, in Church and Nation, by setting up memorials to them, in which act of piety is declared the thankfulness we owe to them by whose

labor and sufferings great and precious benefits have been preserved, and to God Who gave them grace to serve and suffer, as also our duty to follow their good examples; for which cause we are met together to remember before God those who went forth from his school to defend their King and Empire in the Great War, and, counting not their lives dear, willingly gave themselves that justice and freedom might not perish out of the earth, and to ask Him that we, and those who shall come after us, having their faithfulness in mind, may so live as to be worthy of their sacrifice, and, in time of need, may be willing to die with equal devotion.”

The Union Jack that covered the tablet was then raised by the Bishop. After prayers the Bishop said: ‘By virtue of our sacred office in the Church of Christ we dedicate this entrance and the gates thereof to the Almighty God in memory of those whose names are here recorded, who laid down their lives in the Great War, in the name of the Father, and of the Son, and of the Holy Ghost.’

“The Last Post” was sounded by Bugler Thayne, and the ceremony concluded with the benediction, and the singing of the National Anthem. The band played Elgar's “Land of Hope and Glory,” as the assemblage dispersed and the procession returned to the hotel.