

## HONOURING SOLDIERS.

### CLAYFIELD MOVEMENT.

#### ADDRESS BY THE GOVERNOR.

A largely attended public meeting was held at the School of Arts Reserve, Clayfield, last night, for the purpose of unveiling the honour board and welcoming home the returned soldiers who volunteered from or reside in the Kalinga division of the Toombul shire, and to promulgate a scheme for the erection of the School of Arts as a memorial hall.

The chairman, Mr. Justice Luxin, in his introductory remarks, extended a hearty welcome to His Excellency Sir Hamilton Goold-Adams, and explained the objects of the gathering.

His Excellency the Governor then unveiled the handsome honour board with the names of over 20 returned soldiers who had volunteered from or reside in the Kalinga division of Toombul shire. The Australian Army Reserve Band rendered Chopin's Funeral March.

His Excellency said he desired to express his sincere pleasure at being present that evening to pay honour to those men who had gone from their midst during the great war. Wherever a community was desirous of honouring any of their returned soldiers he felt he would like to be there, because each individual had fought for him as well as for them, and were instrumental in securing the liberty they wished and hoped for in the future. (Applause.) He believed that future generations would criticise any community either here or in any other part of the Empire which did not honour and record the names of the men who had fought in this great fight. They were placing the names of their soldiers at Clayfield on wood, but later on they would perhaps make a more lasting memorial by placing their names on marble or bronze. Then there was the question of their soldiers' graves. They were scattered over Europe, Africa, and Asia. He could not help thinking that efforts should be made to get these graves concentrated, because if they were not it would be hard to look after them properly. If they were going to concentrate the graves, they would have to provide money for their upkeep—and they should try and get the money now. It would not do to trust to Government or anyone else for their upkeep—people would have to do it themselves. In South Africa, during the Boer war he established a trust fund to look after the graves of fallen soldiers in the Orange River Colony, of which he was Governor. He was an autocrat at that time, and took £10,000 out of the Treasury for that purpose. At the present time the only place in South Africa where the graves of soldiers were properly looked after was in the Orange River Colony. He welcomed the returned soldiers in that part of Brisbane, and congratulated them upon what they had done. (Applause.)

Mr. A. L. Petrie, M.L.A., and Professor Steele, supported the remarks of his Excellency.

Messrs. L. R. Montefiore, A. E. Runcorn, and A. J. de T. Markowicz fittingly replied on behalf of the returned soldiers.

Mr. F. Tritton explained the proposal for the erection of a School of Arts as a memorial to their soldiers. They wanted this hall, he said, as a Victory and Peace Hall, as a fitting memorial to the soldiers who had fought for them, and as a place for their young people—and older people—to meet in—a hall representative of the district they lived in. They had three-quarters of an acre

of land secured, for which £530 had been paid, but on which £280 was owing. He asked them to come forward and volunteer subscriptions towards this object just as their soldiers had come forward and volunteered.

In response to Mr. Tritton's appeal, the following promised subscriptions:—His Honor Mr. Justice Luxin, £30; Mr. G. P. Campbell, £30; Dr. Halford, £25; Mr. F. Tritton, £25; Mr. A. L. Petrie, £25.

Mr. J. D. Story reinforced the appeal made by Mr. Tritton for funds, and instanced what the Education Department had done on behalf of the 460 teachers who had enlisted.

The chairman stated that they had the honour of having a man on the platform that evening who had won the Victoria Cross—Corporal Gordon—and introduced him to the meeting.

Corporal Gordon, who received a very hearty welcome, suitably responded.

Dr. Halford then outlined in detail the proposals for the erection of the School of Arts.

A snowball auction of trophies from the front was then held by Sergt-Major Runcorn, and resulted in a substantial addition to the building funds. A number of cards were also handed in, resulting the aggregate to a considerable sum towards the same object.