

## ST. GEORGE. WINDOW UNVEILED. GIFT TO ST. PAUL'S.

Last night at St. Paul's Church, the Archbishop of Brisbane (Dr. Sharp) dedicated and unveiled a handsome window depicting St. George, erected by members and friends of the Ipswich branch of the Royal Society of St. George. The movement to erect the window, which is in the south aisle, was initiated at a meeting of the society early in the year, and the objective has been realised free of debt at a cost of £50.

The ceremony took place at the evening service, which was attended by a large congregation, which filled the Church. Included in the congregation was Mr. A. E. Elphinstone, Past Grand President, and present President of the Brisbane branch, Mr. G. K. Seabrook, Grand Secretary, many members and friends of the Ipswich branch, also several Caledonians and members of St. David's Society.

The window has been designed and executed by Messrs. Exton and Co., Ltd., Brisbane. The central portion shows an upright figure of St. George clad in full armour, with a lower panel portraying the Saint killing the dragon, with the superscription, "The Dragon of Evil is slain by St. George." The inscription reads as follows: "This window was erected to the glory of God and in honour of their patron saint by members and friends of the Ipswich branch of the Royal Society of St. George, 1931."

The Rector (Rev. F. B. C. Birch) conducted the service, the sermon being delivered by Dr. Sharp. Near the altar was the big silken banner of St. George.

The Ipswich Vice Regal Band, under the conductorship of Mr. J. W. Burgemeister, assisted with the music. Prior to the service the band played as a voluntary "The Sacred Souvenir," which opens with Handel's Grand March "Scipio," then swings majestically into the celebrated Largo by the same master, and Mendelssohn's "Song Without Words." The concluding item was Handel's "Hallelujah Chorus," which was given a glorious rendering, and the whole congregation stood in reverence to the King of Kings. The band also played the hymn music, and at the conclusion the National Anthem. For the recessional, the band played Mendelssohn's "Midsummer's Night Dream," and Wagner's "Pilgrim's Chorus" from Tanhauser.

### THE UNVEILING.

The unveiling took place immediately after the Lessons, the Archbishop, who was attended by Revs. F. Birch and C. S. C. Arkell, and the choir, reading the prayers of consecration, following which the Archbishop unveiled the window and dedicated it to the glory of God and the

honour of St. George.

The Archbishop based his address on the Epistle of St. Paul to the Philippians, 1, vi.: "Being confident of this very thing, that he that hath begun a good work in you will perform it until the day of Jesus Christ." In the course of his address, the Archbishop said the saint in whose honour they had dedicated a window that night was one of whom very little was really known, but for some reason he had always been taken as a type of chivalry, bravery, courage, burning faith in God, and loyalty. All these things had always been believed to shine forth very brightly in St. George. He thought they must have done so, else those qualities would not have been so universally credited to him. St. George would battle bravely against any evil that came up against him, and would not only fritter away his strength by idle gallantry. He was full of a burning faith in his Saviour, and would not let anything interfere with that perfect loyalty that always in him was conspicuous. What did they mean by loyalty, asked his Grace? If anyone asked that question, if he did not naturally know, then nothing he could say could teach him. There were things that were never intended to be defined. It was for them to be loyal and faithful, looking forward to the future with faith in God, resolving and trying to be what they were called to be—that was, saints.

At the conclusion of the service, the Rector thanked the band for its assistance, and members and friends of St. George's Society for their generosity in installing the window.