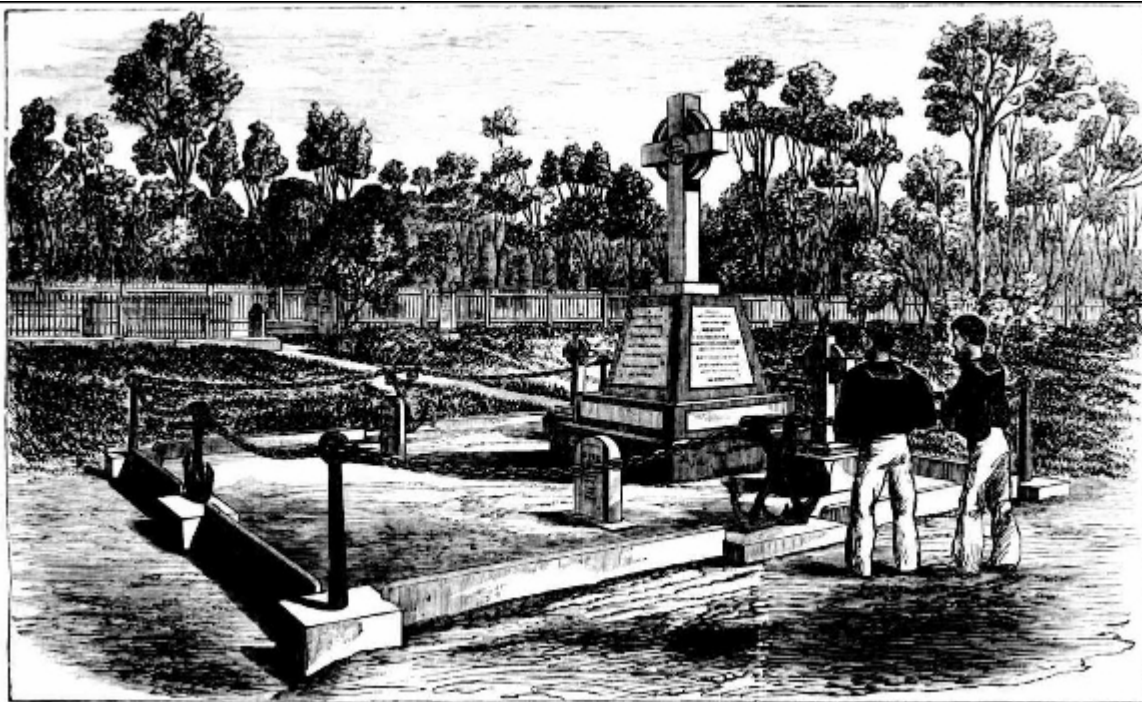


Monument to Commodore Goodenough, St. Leonard's Cemetery.

We present our readers this week with a view of the monument erected in St. Leonard's Cemetery, North Shore, to the memory of that brave sailor, Commodore Goodenough, and to two of his crew who fell with him, Edward Rayner and Frederick Smale. It will be remembered that Commodore Goodenough died on board H.M.S. Pearl, at sea, on the 20th August, 1875, from the effects of wounds inflicted with poisoned arrows, eight days prior, by the natives of Santa Cruz, with whom he was endeavouring to establish friendly relations; Edward Rayner died on the 19th, and Frederick Smale on the 21st, from similar causes. On the 23rd the Pearl arrived in Sydney, and the news of the Commodore's tragic end created a profound feeling of regret throughout the land, and at his funeral, which took place on the day following the vessel's arrival, there was practical proof of that regret, and a manifestation of the esteem in which he was held. Some surprise was expressed at the lamented officer's remains being laid in the St. Leonard's Cemetery, but it was in accordance



MONUMENT TO COMMODORE GOODENOUGH, ST. LEONARD'S CEMETERY.

with his own desire, and it is certainly an appropriate spot, for side by side with his own and his seamen's graves are those of that gallant officer, Captain Stanley, of H.M.S. Rattlesnake, and of the lamented Commander Gowland. The monument shown in the accompanying engraving was erected by Mrs. Goodenough and the officers and seamen of the Pearl, and is worthy alike of the gallant commander and of their attachment to him. The design, it will at once be seen, is peculiarly appropriate; it originated with Mrs. Goodenough and the officers of the Pearl, and was worked out and carried into effect by Messrs. Patten Brothers, of the Australian and Italian Marble Works, Pitt-street, Sydney. There is a massiveness and an elegance about the whole work that makes its appearance highly pleasing.

There is a massiveness and an elegance about the whole work that makes its appearance highly pleasing, and very creditable to those who executed it. The monument is of freestone, with marble plates; the cross, which is of solid Italian marble, is of a very chaste design, and bears in a quartrefoil, in raised letters, the suggestive words "Santa Cruz;" the footing of the cross is also of marble; the block on which the cross rests, the plinth and base, are of freestone, with marble inscription plates inserted. The whole is enclosed with a thick cable stud chain, supported at each corner with cast iron staunchions, and in the centre with cast iron cross anchors. The following are the inscriptions on the monument, viz.:—On the upper front plate—

Here sleeps James Graham Goodenough, Royal Navy, C.B., C.M.G., Captain and Commodore, 2nd class, commanding the Australian Station; born December 3, 1839, at Guildford, Surrey; died 20th August, 1875, at sea, on board Her Majesty's ship Pearl, from arrow wounds received on the 12th August of the same year, at Carlisle Bay, in the Island of Santa Cruz, which he was visiting for the purpose of establishing friendly relations with the natives, who, not knowing what they did, killed their truest friend. He sailed away to die, refusing to allow a single life to be taken in retaliation.

Inscription on the lower front plate—

In his last days God was abundantly glorified, having revealed himself to his servant in great love. His death was a triumphant victory.

Inscription on upper side plates—

On either side of him rests a seaman, who died in the same manner.

Inscription on upper back plate—

Erected by his wife and the officers and crew of H.M.S. Pearl.

As seen in the engraving, the two brave seamen lie as was desired by the Commodore, on either side of him, and in this there is exhibited a trait of his noble character. The crosses over the seamen bear their names, and the footstones their ages and the dates of their death. The enclosure is now being planted and laid out in an appropriate manner, under the direction of Mr. Moore, of the Sydney Botanic Gardens.

Mr. Lyons writes to say that Blondin leaves soon for America, his intention being to eclipse all his previous feats by a wonderful display of reckless daring at Niagara.