

## WOMEN PIONEERS

### Memorial Garden

There was a representative gathering, not only of women's organisations, but of women pioneers, in King's Domain on June 8, when Lady Huntingfield and Mrs I. H. Moss unveiled the two commemorative plaques in the Pioneer Women's Memorial Garden—the women's big contribution to the Centenary.

Those present included: Ald. Stapley, of the Parks and Gardens Committee, the Curator of City Parks and Gardens (Mr J. T. Smith), leading members of women's organisations, Mrs Claude Couchman, Mrs G. G. Henderson, Mrs Britomarte James, Miss Julia Rapke, and many others, as well as several hundred unofficial spectators.

Mrs Moss, president of the Women's Centenary Council, introducing Lady Huntingfield, said they had with them today not only pioneer women, but women of pioneer families—women to whom we were looking to carry on the traditions of the past.

"This garden," she said, "is to be a lasting memorial to perpetuate the achievements of our pioneer women. It is a garden in the making. Try to visualise it in 10 years' time, when it will be a haven of rest, making for peace and contentment."

Lady Huntingfield said that it was to Sir Stanley Argyle that they owed such a large portion of the King's Domain being added to the original portion.

"It was Sir Stanley's idea," she said, "that it should be divided for the pleasure and recreation of the public.

"In this Garden of Memory we shall keep in mind all those women who built up this great State of Victoria. There are many statutes and tablets to men pioneers, but up to now there have been no records of the women who handed down the pioneer traditions to their people.

"With our memorial we should remember the women who are still pioneering for this great State—the women in Gippsland, the women in the north, on the borders and far east and west of Victoria. They are representing in their person the fortitude, courage and determined cheerfulness of the women who came to Melbourne and built up this State."

The tablets were then unveiled.

The scene is pictured in our magazine section.