

FALLEN IN THE WAR.

WESLEY COLLEGE MEMORIAL.

A dedication service was held at Wesley College yesterday afternoon in connection with the setting up of two pairs of Sicilian white marble lions in front of the Adamson Hall. The western entrance to the hall, which is 20 feet or more above ground level, is approached by two flights of stairs set within concrete wall, and a lion is posted on each side of the bottom steps in both instances. They are intended to commemorate old Wesley Collegians who have fallen in the war. Marble slabs are set in the concrete pediment supporting each lion, and on the slabs are engraved the names of the deceased, and the dates when they were attending the school in chronological order, their military rank not being noted. There are also the following inscriptions: "To the honored memory of our boys who gave their lives for country and for Empire in the great war, these lions are dedicated." "The School Will Not Forget!" "They shall not grow old as we that are left grow old. Age shall not weary them, nor the years condemn. At the going down of the sun and in the morning we shall remember them." "Across the world you keep the pride; across the world we mark the score."

There was a large attendance of scholars and many adult friends at the service, which was held in the hall. The lions were much admired. Rev. E. Nye, chaplain to the college, who has been to the war, offered appropriate prayers.

Rev. L. A. Adamson, head master, in addressing the gathering, said the lions were the work of Signor Ettore Cadorin, of Venice, who had now been appointed lecturer on sculpture at the Columbia University, United States. The animals had been given the attitude of the lion on the college badge, which was somewhat heraldic; and yet they had been made realistic, and to some extent classical, after the style of the lions in the Loggia Dei Lanzi, at Florence. Each had a raised paw resting on a ball, a symbol adopted by the Italians from China, where lions were usually so represented, the ball indicating a sacred jewel typical of power and immortality. The suggestion was that each lion guarded power and immortality. He thought that Signor Cadorin had been most happy in conveying the ideas desired in his work. The total cost of the four lions was £400. No subscriptions had been asked, it having been determined to raise the money, as far as possible, from sales of the college jubilee badge. Realisations from that source would not entirely cover the amount. The position chosen for the lions was appropriate. Each senior boy in the school must pass between them every day. They, and generations of school boys yet unborn, would see in the memorial and inscriptions their call to duty, which, please God, would prove less hazardous than duty's call had been to the soldiers who had fallen, but he hoped would be obeyed. They were of all ranks, from privates up to lieutenant-colonel, but only their names and initials and the years when they were at the school were recorded, for to all Wesley collegians they were just "old boys." Their graves, indeed, were far apart. Some were in France, some in Flanders, some at Gallipoli, some at Malta and some in Egypt. Wherever they were there was a piece of earth that was for

and some in Egypt. Wherever they were there was a piece of earth that was for ever Australian.