

## LATE LIEUT. BUTLER.

### DEDICATION OF MEMORIAL WINDOW.

There was a very large and representative congregation at St. David's Cathedral yesterday, at the dedication of the window in the north transept to the memory of the late Lieut. Edward Lionel Austin Butler, who died of wounds in Flanders on August 23 last. The Governor (Sir Francis Newdegate) was represented by Captain FitzGerald, A.D.C., and among those present, in addition to the parents and relatives of the deceased officer, were Mr. Justice Crisp, Mr. Justice Ewing, Sir Elliott Lewis (State Treasurer), Hon. W. B. Propsting (Attorney-General), Hon. Tasman Shields, the acting Mayor (Alderman J. G. Speddy), and aldermen, the Master Warden (Mr. F. H. Piesse) and members of the Marine Board, and members and counsel of the Law Society, whilst the legal and other professions were well represented.

The service included a special hymn, written by Mr. G. H. Reilly, and composed by a relative of the deceased. After the unveiling of the window, a brief address was delivered by Dean Hay, who said that the window depicted the Garden of Gethsemane and the agony of our Lord when the fierce onslaughts of the powers of evil were launched against Him. The subject was most rich in its suggestion, because the times through which they were passing had become a veritable Gethsemane, and the world was in the throes of agony, drinking the full cup of sorrow and suffering. There could be no delusion or illusion as to what the war really meant, and yet there were men who in their stupidity were oblivious of the demands upon them. This was a time of the supreme test of their manhood and womanhood, and whatever sacrifices they had to make they could get their inspirations from that which the window depicted. The window spoke to most of them of one whom they knew intimately, and of one whom they could remember and honour as one of the many gallant young men who had laid aside their peaceful avocations, and had laid down their lives for the cause of God and the right. The promise of boyhood was fulfilled in manhood; deceased was a manly man, excelling in games and outdoor sports, and was also strong in moral courage.

The window, which was the gift of relations and friends in England and Australia, amongst the subscribers being Sir Thomas a'Beckett, to whom deceased was associate for some years, was manufactured by the well-known firm of Messrs. Brooks, Robinson, and Co., Ltd., Melbourne, the artist being Mr. Wheildon, and the glass being cut and the design carried out and set in the window by Mr. C. W. Clatterley. The subject represents the agony of our Saviour in the Garden of Gethsemane. The central picture is Christ kneeling, and on the right side is an angel handing the cup of sorrow to Him, and on the left are the sleeping

apostles, with Judas Iscariot and soldiers approaching. The dawn is breaking in the east. The lower panel represents England's three great fighting saints, on the left St. Martin as a young knight on horseback, giving his cloak to a kneeling beggar; in the centre St. Alban, England's first martyr; and on the right St. George slaying the dragon. In the central lozenge at the top of the window there is a charming picture of the face of Lieut. Butler, designed from a portrait taken of him when a little boy. The prevailing colours are rich purple, mingled with crimson, blue, and pale green.

The secretary of the Homoeopathic Hospital reports having received from the trustees of the late Mr. Geo. Adams £50 as a subscription to the funds of the Homoeopathic Hospital.

### FIFTY—AND NOT GREY.

Thanks to the virtues of Russian Hair Restorer there are great numbers of people who show no signs of greyness owing to using this splendid preparation, which improves the appearance of the hair, prevents scurf and keeps the hair healthy. Price 2/6, at all chemists and stores.—Advt.