

Memorial Carillon

DEDICATION TO MEN AND WOMEN OF THE DEFENCE FORCES

Large Congregation at St. Paul's Church

The Memorial Carillon, recently installed within St. Paul's Presbyterian Church, Mudgee, as a tribute to the men and women connected with the Parish who had served in the Defence Forces in World War II, was dedicated and officially opened on Saturday, 3rd May. Church seating accommodation was crowded to capacity and extra chairs had to be found to make room for the large congregation in attendance.

The Rev. G. E. Howland (Moderator of the Presbytery of Bathurst) presided and conducted the service. The Rev. Alan Dougan, of Bathurst, (Presbytery Clerk), preached the occasional sermon and dedicated the Carillon.

Special leaflets containing the order of service had been prepared and the praise section of the service was under direction of the choir-master, Mr. H. C. Knight, with Mrs. Gordon Stoddart at the organ.

The solo, "There is no Death" was sung by Mr. Chas. Pack, junr., with Mr. Chas. Wilton as accompanist.

Prior to the sounding of the "Last Post" and "Reveille" by Trumpeter Stan Searle, Mrs. Stoddart gave an organ recital of "The Flowers of the Forest", and the anthem "O Valiant Hearts" was rendered by the choir.

At the conclusion of the ceremony, chimes and hymns were sounded over the Carillon by Mr. Joe Priest, and the congregation joined in the hymn "Ring Out Ye

joined in the hymn "Ring Out Ye Bells", the last verse of which will linger long in the memory of all those present:—

"Ring out ye bells! Keep memory
ever green
Of church bells old in lands beyond
this scene,
And of that Land where dear ones
grow not old,
Oiled from earth's cares to God's
Eternal Fold."

After the service, a short recital on the Carillon was given by Mr. Neville England.

CHURCH TEA

Tea followed in the Church Hall, and no word of praise can be too great for the ladies of the church who so loyally faced the task of providing refreshments and who carried through the work most expeditiously and with great credit to themselves.

After tea, a lightning change of scenery was effected by an enthusiastic band of helpers, dishes were washed and neatly packed away, tables removed, and the hall

away, tables removed, and the hall was arranged with a complement of chairs to seat concert patrons.

THE CONCERT

The concert, planned to commence at 7.45 p.m., was produced by Mr. Chas. Wilton, who carried out his duties as accompanist in his usual pleasing and capable manner, and a varied programme of music, lasting until 10 o'clock, was thoroughly enjoyed by all present. All artists appeared in evening dress, thus adding the finishing touch to a flawless programme.

Following the "National Anthem" the programme opened with a ladies' trio, Misses Betty Stoddart, Gwenda Dunn and Lorna Pirie, singing "The Glow Worm". In the second item Mr. E. C. Gifford gave pleasing renditions of "Blow, Blow Thou Winter Wind" and "The Sailor's Paradise". Miss Nita Pittler, who is always popular with Mudgee music lovers, followed with two pretty solos, "Sing Sweet Bird" and "A Heart That's True."

For the fourth item, Mr. K. L. Hartman played the violin solos, "Czardus", and "Bolero", and the applause given was an indication of the audience's appreciation of this artist's masterly technique. Next, Mr. Owen Deall proved him-

self in good voice by singing the solos, "I Hear You Calling Me" and "When Other Lips".

Two very young musicians, Margaret and Elizabeth Priest, then took the platform and displayed unusual talent in their two piano-forte duets, "Sleigh Bells" and "Rhapsody No. 2" by Liszt.

Mrs. E. C. Gifford followed by rendering the two popular songs, "At Dawning" and "Caller Herrin'", the latter number being particularly suited to her rich, resonant voice.

The final group on the first part of the programme consisted of two duets, "Bless This House", and "The Gendarmes Duet," ably sung

by the well blended voices of Mr. Chas. Pack, junr., and Mr. E. C. Gifford.

Second Half

After a short interval, the programme was re-commenced with pleasing quartettes by Mesdames E. C. Gifford and J. Spies, and Messrs Chas. Pack and E. C. Gifford, the titles being "In Absence" and "Hail Smiling Morn". The second bracket, "My Prayer" and "The White Dove" was rendered by the tenor, Mr. Sam Baird. Miss Lorna Pirie followed and sang, "Serenata" (Tosell) and "Comin' Thru the Rye".

For the fourth item, Mr. K. L. Hartman offered two saxophone solos, "Saxema" (Wiedoeft) and "Reve D'Amour" (Zamocnik).

Mr. Chas. Pack, who had helped so efficiently during the evening with duets and with the quartette, gave the audience the opportunity of enjoying his solos "Who Is Sylvia", and "Hark, Hark, The Lark". Mr. Owen Deall then offered the two numbers, "If I May Come to You", and "Hail Caledonia". Miss Nita Pittler re-appeared to sing that lovely old number "Parted".

The final item was the bright duet, "The Sailor's Philosophy", by Messrs. Chas. Pack and E. C. Gifford.

The Rev. Alan Dougan expressed his thanks and appreciation to the artists for the programme presented, and stated that whilst in Bathurst they had a Society for the Encouragement of Music and the Arts, he had found that in Mudgee they had, in the person of the Rev. G. E. Howland, a minister who worked enthusiastically for both. Mr. Dougan also mentioned that although every item had been most enjoyable, those songs with a Scottish flavour had been particularly appealing—which remark brought applause from the Scots in the audience.

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SPECIAL SERVICES

The special week-end was concluded with two special services at St. Paul's Church on the Sunday.

In the morning, the Rev. Alan Dougan was the guest preacher, and the junior choir rendered the anthem, "There's Sunshine in My Soul To-day".

In the evening, the well-known singer, Mr. Marsh Little, rendered four solos, "Open My Eyes That I May See"; "Shadows"; "My Mother's Prayer" and "His Loving Thought". The anthem, "Beneath the Cross of Jesus", was rendered by the choir.

THANKS AND APPRECIATION

Thanks are due to all those who

helped to make the whole of the week-end proceedings so successful. Numbered among these are the ladies of the church who worked untiringly; the Rev. Alan Dougan, whose messages from the pulpit were an inspiration; the artists who provided such an excellent evening of music and song; the organisations which helped in providing seating accommodation; Mr. Joe Priest, who kindly installed the chime system; Mr. Geoff. Stoddart and helpers who did the cartage of chairs, and Messrs. Keith and Jim Stoddart, who strengthened the church floor to house the Carillon cabinet with safety.