

lumediately it was learned that the Prime Minister (Mr. Hughes) would be passing through Greenbushes on Saturday, April 22, the committee who have collected the funds and carried out all work in connection with the erection of a soldiers' memorial at Greenbushes, got in touch with Mr. J. H. Smith, M.L.A., and Mr. F. E. S. Willmott, M.L.C., in an endeavour to have the Prime Minister make a short stay and unveil the memorial. Their endeavours were successful, and on Saturday morning the memorial was unveiled before a large crowd of people.

The memorial is erected in front of the Greenbushes bowling court facing the main thoroughfare. It was designed and erected by Mr. Gordon Holdsworth, and is indeed a beautiful piece of work and will ever stand as a fitting memory to those brave lads who paid the supreme sacrifice, and to those who enlisted and went forward in the defence of the Empire, and had the good fortune to return.

In calling on the Prime Minister to unveil the memorial, the chairman of the committee (Mr. J. Lindsay) said it was an honor and privilege to have such a gentleman as Mr. Hughes present, and he thanked him sincerely for consenting to perform the unveiling ceremony. They were proud of the heroic services of Australia's sons. He felt that Greenbushes had more than done her bit when the Empire called, as 200 men had enlisted, 30 of whom had paid the supreme call. When the war loans were launched they did not stand back. Their quota on each occasion was over-subscribed, as the war loan flag, the brass tablet and the portrait of the Prince of Wales would show. In one day they

Wales would show. In one day they had raised £300 for ratriotic purposes. The memorial to be unveiled had been erected by public subscription and had been designed and constructed by a resident of the district, Mr. Gordon Holdsworth.

Mr. Hughes said he felt honored when asked to unveil a memorial erected to the memory of Australia's sons who did battle for their country and liberty. The names of those brave men inscribed on the brass tablets would stand honored for all time, and being in such a splendid position, would be seen by people coming to and passing through Greenbushes. The part played by Australia's soldiers would never die, for their deeds would be written in the history of the great war. They had helped the Empire to crush the heel of militarism. In 1916, '17 and '18 they were urged by many to make a dishonorable peace, and that Australia had done enough, and that nothing but a miracle could happen if peace was to come to us. Happily for mankind these counsels were rejected. The names engraved on the memorial would always tell a story and always serve as an example to future generations. The Commonwealth appreciated the efforts put forward by the people of Greenbushes in over-subscribing their quotas to the war loans, but above shone out the names of those who fell, those who returned bruised and battered, for it was this class of citizen that made up the community of Greenbushes.

The memorial was then unveiled and the "Last Post" sounded by Mr. M. Whatman.

In moving a vote of thanks to the Prime Minister, the secretary of the committee., Mr. D. H. Gihhney, said it was an honor to have such a distinguished visitor in their midst. They felt that Greenbushes should have been included in the list of calls, but when they found they had been missed, they could not let the occasion missed, they could not let the occasion pass without making a special effort to have Mr. Hughes perform the unveiling ceremony, for they knew he was deeply interested in the "Diggers." They were indeed grateful that he gave them a little of his valued time.

The Hon. F. E. S. Willmott, M.L.C., supported the vote moved by Mr. Gibbney.

On behalf of the residents of Greenbushes, a beautiful wreath was then placed on the memorial by the Prime Minister.

After the hymn "Oh God Our Help in Ages Past" had been sung, a brief dedication service was conducted by Rev. A. Mason, the ceremony concluding with the singing of the National Anthem.

Before leaving for their homes, returned soldiers attended at the Miners' Hall, where refreshments were provided.

THE MEMORIAL.

The memorial is a beautiful example of modern art, executed in white marble, bronzed metal and other material.

On the marble front, some ten feet in width, are placed five metal tablets, bearing the names of 220 men of the district who served in the great war, and in the centre is placed the main feature of the memorial, in the form of an Anzac soldier in bronzed metal. On the pediment at the top is a bronze laurel wreath, symbolizing victory.

The memorial was designed and executed by Mr. Gordon Holdsworth, who has made and designed many works of art of this nature in various parts of the State.